

Volume 5, Issue 2, pp: 624-627 www.ijprajournal.com ISSN: 2249-7781

दोषधातुमला मूलं सदा देहस्य।

Dr. Mohini C. Narke, Dr. Vaishali D. Bhosale

(Principle Author)P.G. Scholar Department of Kriya Sharir, Sumatibhai Shah Ayurved College Hadapsar , Pune,India

 $Associate\ Professor,\ Department\ of\ Kriya\ Sharir,\ Sumatibhai\ Shah\ Ayurved\ College\ Hadapsar\ ,\ Pune, India$

Date of Submission: 15-11-2020 Date of Acceptance:30-11-2020

ABSTRACT- The main aim of Ayurveda is always keep person disease free. And Dosha, Dhaatu, Mala play important role in achieving it. Dosha, dhaatu, Mala are mula cause or samavaayi kaaran of sharir as likecloth is made by threas or earthen pot is made by clay. Sharir is made by Dosha, dhaatu and Mala. Any kind of deviation in Dosha, Dhatu, Mala In the body leads to pathogenesis and then it seen into any disease condition so to keep them in Samyaavastha (Balanced position) is very important because it is clear that Dosha, Dhaatu, Mala are root of body.

KEYWORDS- Dosha, Dhaatu, Mala, Sharir.

The main aim of Ayurveda is stated by Acharyas as below

स्वस्थस्य स्वास्थ्य रक्षण।

आत्रस्य विकारो प्रशमनम च ॥ (च.स्.३०/२६)

It is mention above that the aim of ayurveda is to maintain the good health of healthy person and if any person suffer from any disease then cure it.

Living human being or chetansharir is described by the charak as

शरीरं नाम् चेतनाधिष्ठानभूतं पंचमहाभूतविकारसमुदायात्मकं समयोगवाही इति चेतनशरीरस्य वर्णनं शरीरविचयनिरुपणे चरकेन कृतम्।

In these sutra panchamahabhutvikarsamudaya means group of panchabhautik Dosha, dhaatu, Mala.

To fulfil these aim one has to know about the root of human body which is very well described in Ayurveda-

दोषधातुमला मूलं सदा देहस्य। (अ.इ.सू.११/१)

दोषधात्मला मूलं हि देह:। (अ,सं.सू.१९/१)

दोषा वातादयः, धातवो रसादयः ते देहस्य मुलमिव मूलम्।

यथा वृक्षस्य स्कंधशाखदियुक्तस्य मूलं प्रधानं,तदारब्धवात्, तथा देहस्य दोषधात् मलाः।

It stated that Dosha, dhaatu and mal are work as the basic elements or root of the body. Here root or mul means-

तत्र मूलम इति आरंभकत्वात। (चक्रदत्त)

Mul means origin or starting point.

दोषधातुमलेभ्यः चतुर्थोः भावः शरिरे नास्ति। सर्वे पांचभौतिकाः शरिभावाःदोषधातुमलेष्वेव अंतर्भवंति इति भावः।

No fourth element is involved in the formation of human body because all panchabhautika sharir bahava included in Dosha, dhaatu, Mala.

Chikitsa is mainly done on Panchbhautik sharir.and panchabhautik sharir is made up of Dosha, dhaatu Mala so it plays important role in chikitsa.

It work as root in the body formation as like plant roots, it is better understand by the following sutra-यस्मात शरीरं दोषदिमूलं,यथा वृक्षादिनां सभवस्थिती प्रलयेषु मूलं प्रधानं तथा शरिरस्य वातदय इत्यर्थः। (चक्रदत्त)

As in the plant root are most important than leaves, flower, branches because it nourishesh the plant, similar to that Dosha, dhaatu, Mala are most important in the body.

वातपित्तश्र्लेष्माणः एव देहसम्भवहेतवः। ते अव्यापन्नैः अधोमध्यौर्ध्वसंनिविष्टै। शरीरमिदं धार्यते अगारमिव स्थूणाभिस्तिसृभिः,अतःत्रिस्थूणमाहुरेके त एव च व्यापन्नाः प्रलयहेतवः।(स्,सू.२१/३)

Tridoshas worked as pillars of the body they make the body stable.as they are reason for creation of body also they are having ability to destroy the body. Tridosha occupy the specific part of body vaayu occupy upper most part, pitta in middle, and kapha in lower part of body. vaata, pitta, kapha are responsible for sharir utpatti, sthiti and vinaash. sharir utpatti is from sperm and ovum combination



Volume 5, Issue 2, pp: 624-627 www.ijprajournal.com

ISSN: 2249-7781

but it will not not grow or get nutrition if it will not come together with vaat, pitta and kapha नर्ते देह:कफादस्ति न पित्तान्न च मारुतात

शोनितादिप वा नित्यं देह एभिस्तु धार्यते॥ (स्.स्.२१/४) विसर्गादानविक्षेपै: सोमसूर्यनिलायथा।

धारयन्ति जगद,देहंकफपित्तनिलास्तथा॥ (स्. स्.२१/८)

As on the earth visarga aadan vikshepa is done by soma, surya, and anil and maintain the earth in equilibrium as like that kapha, pitta, vayu work n the body. Here Visarga means bala daanam, Aadan means all movements or vikshepa karma done by vaayu,Dhaaran karma means to keep body healthy.

शीतांश्:क्लेदत्युर्वी विवस्वाच्छोषयत्यपि।

ताव्भावपि संश्रित्य वाय्: प्रलयति प्रजा:॥ (स्.स्.६/८)

It also work as king who cares for their kingdom, tridosha also cares for body. It nourishesh, helps in growth.

व्दिविधा वातदय:प्राकृत:वैकृता:।

सप्तविधाया: प्रकृते: प्राकृता: हेत्भूता: शरिरैकजन्मानः ते शरिरधारणाद धात्संन्यः दोषख्यानां विकृताम् बीजभूता:॥ (अ.सं.शा८/६)

They are mainly of two types Prakrut Dosha which works at the time of birth and vaikrut Dosha which works in the body till the death. They are formed from aaharras.there is vrudhi and kshay in it by various hetu sevan so they can cause disease in the body.

Dosha are define as

दुषणात् दोषाः।

Dosha stored(sanchita) in the body can maliniam kurvanti so it is called as Mala.

They are mainly of two types Prakrut dosha which works at the time of birth and vaikrut dosha which works in the body till the death which having the capacity of dushanad dhaatu. They have their specific roles in the body as mentioned below

दोषधात्मलेत्रिविधवर्गिकरणं पांचभौतिकशारिरभावानां गुणतः कर्मतश्च कृतम्।

दषणात दोषा:,धारणात धातव:, मलिनीकरणान्मला: इति दोषधातुमलानां कर्मशः विभजनम्।

धातवो देहधारणसामर्थ्यात हि दोषादय उच्यन्ते।(अ.सं.स्.१)

त्रयो दोषा धातवश्च प्रिषं मूत्रमेव्।

देहं संधारयन्त्येते हयव्यापन्ना रसैहितै:॥ (स्.उ.६६/६)

Dosha ,dhaatu, Mala are mula cause or samavaayi kaaran of sharir as likecloth is made by threas or earthen pot is made by clay. Sharir is made by Dosha, dhaatu and Mala.

Doshas are work by their gunas like vat Dosha having ruksha, laghu,khara, sooksma,chala guna pitta having sasneha,ushna,tikshna,laghu,vistra,saram, dravam guna and kapha havingsnigdha, shita,guru, manda, mrustna, sthira guna and dhaatu and Mala work by their various karmas.

दोषा एव हि सर्वेरोगैककारणम् तरंगबुदबुदायश्च अंभसि तथा दोषेष् रोगा:।(अ.सं.सू.२२)

As mention above Dosha are the main reason to form disease in the body.

Dhaatu works in dhaaran of body it provide nourishment and support system to body it defines

धारणात धातव:।

धातवो रसरक्तमांसमेदोमज्जश्क्राणि स्वेदविन्म्त्राणि वातपित्तकफाश्चोच्यन्ते तेषामपि शरिरधारकत्वात।(स.चि.५/२९ डल्हण टीका)

some examples are rasa dhaatu work prinan means pushti or give nourishment to body it creats enthusiasm, energy in the body.rakta Dhatu worked as jeevana means praan dhaaran all the cardio vascular system is based on blood soit is most important, maansa dhaatu provides lepana all over the body so one can see good and all body parts cover well with it so protect body from heat, cold, meda dhaatu maintain sneha bhaav in the body it maintain lubrication in bones, as thee dhaatu provide erect posture to body it plays dhaaran karma in the body, majja dhaatu do puran karma in body,it maintain moisture in body it avoids eyes too dry, meda dhaatu work well then consistancy of stool is well formed ottherwise it is hard, last but not the least shukra dhaatu plays important role in Garbhotpadan karmahere is life started.it give pleasure or harsha to human being. Their main functions are described by sutra below

प्रीणनं जीवनं लेपो स्नेहो धारण प्रणे।

गर्भोत्पादश्च श्रेष्ठ कर्म क्रमात्स्मृतम।(अ.ह्र.स्.११)

As described above ras dhaatu provide nourishment to all oter dhaatus, we can feel touch due to rakta dhaatu othher dhaatu increased (vrudhi) or decreased Kshay due to rakta dhaatu. And one of sutra tells that vikaar means dhaatuvaishamya and saamyam means prakruti.

विकारो धात्वैषम्यं साम्यं प्रकृतिरुच्यते। स्खसंन्यकमारोग्य विकारोद्:खमेव ॥ (च.सू.९/४)



Volume 5, Issue 2, pp: 624-627 www.ijprajournal.com

ISSN: 2249-7781

From all above it can be said that Dosha, dhaatu, Mala are inseperable part of humans life its role can be better understand by following sutras

अयं धात्वादिसंनिवेशविषेश:एव धात्व्यूहं इति नाम्ना आगमे प्रसिद्ध:।

वायः धात्व्यूहं करोति।कफरक्तमांसमेदोभिः विशेषेण जायते।

तत्र कफ:शरिरम्र्तिनिर्माणे प्रधानो हेत्।

पित्तं च खरमृदुपाकेन कठिणमृदुह्दयादीनां च निर्माणे कारणम्।

त्रिदोषाः धात्ववयवोत्पादे एव कारणम। मांसादिसप्तकलाश्रयेण धात्वादिणां वाय्नैव क्रियते।मांसादिष् अस्थिष् च वाय्: स्रोतांसि दारयति। वायुना एव अंत्राणाम आशयानां सिराधमन्यादीनां निर्मिती भवति। एवंदोषधात्मलमयस्य शरिरस्य उत्पत्ति स्थितिरपि दोषाधिना अस्ति इति अवगंतव्यम।

As said above vaayu is main constititute off the body it gives stimulation to each and elements and function going in the body.so the maintain prakrut avasthaa of vaayu is must. when all Dosha and dhaatu are come together then formation of body takes place.kapha , rakta, maans, meda are important in it.kapha is forms the frame work of the body. Pitta is having ushana gun also bye these its mrudu, khara paak it works in formation of various soft and hard organ of the body. Tridosha are resonsible for production of saptadhaatu.and these dhaatu plays important role in the various system of the body.

So from all these it is clear that Dosha, dhaatu, Mala are responsible for uttpatti and sthiti of deha means it is the cause of creation of human body and rasponsible for its maintaince also

As Dosha and dhaatu are important part of body Mala also having the Important functions in the body. They defined as

मलिनीकरणान्मला:।

अवष्ट्म्भ:प्रिषस्य म्त्रस्य क्लेद्वाहनम्। स्वेदस्य क्लेदविधृति:॥(अ.ह्.स्.११/४)

अवष्ट्मभो -देहधारन्शक्ति, श्रेष्ठ कर्म प्रिषस्य,म्त्रस्य क्लेदवाहनम क्लेदं निर्वाहयति। स्वेदस्य क्लेदविधारणं श्रेष्ठ शोष: कर्म.क्लेदभावे स्यात,मध्यमत्वक्स्नेहकचरोमधारनमपि। (अ.ह. सू.११/४ अरुणदत्त् टीका)

Purisha works in avashtambhan of vaayu in sharira. Mutra helps in extracing kled from the body.and swed plays important role in maintaining equilibrium of temprature.and also ithelps to avoid dryness of skin.

These all are the role played by Dosha, dhaatu, Mala in their prakrut condition or in saayavaastha but if they are kupita or in vikruta state they are can destroy or they are the reason for the naasha of body. It Is stated by one of sutra of vagabhat.

व्याप्नोती सहसा देहमापादतलमस्तकम।

निवर्तते कुपितो मलोअल्पाअल्पं त् जलोधवत॥(अ.ह्.स्.१२/२९)

In these sutra vagbhat said that Dosha occupy the whole body from head to toe so that if the are disturbed they can dsturbed the function of whole body.

सर्वशरीरचरास्त् वातपित्तश्लेष्माणो हि सर्वस्मिन् शरीरे क्पिताक्पिता:

श्भाश्भानि कुवेन्ति प्रकृतिभूता:।शुभानि बलवर्णप्रसादादीनि।अश्भानि प्न:विकृतिमापन्ना: प्रलयहेतव:।(स्.सू.२१/३)

From all above refferences it can be concluded thatif Dosha are in balanced state it maintain swasthya means health of any person it gives strentha energy, good colour tone to body. or if they are unbalanced it can cause disease. These unbalanced is by vrudhi or kshaya of Dosha. These dushta dosh dushayati dhaatu and Mala alsoand so that disease state will form so there is balanced or saamyavasthastate of Dosha is mandatory to keep person healthy.

रोगस्त् दोषवैषम्यं दोषसाम्यमरोगता।(अ.ह्र.स्.१/२०) It is very well described by Acharya vaagbhatta-शरिरे, शरिरविकृताविकृतत्वं दोषधात्मलानिमित्तम् कृत्वादोषधात्मला इति मूलं सदा देहस्य। (अ,ह.सू.११/१)

So from all these refferences and various examples it is clear that Dosha, dhaatu, Mala are root of body.

REFERENCE

- [1]. Dr. Deshpande Rajendra, Dr. Vaval Shivaji, Sharirkriya Vidnyana, Shantanu Prakashana, March 2004.
- Prof. Athvale A.D. edited "Ashtanaga [2]. Sangraha" by Vruddha Vagbhata with commentary of Indu, published by M.a. Athavale, in 1980.



Volume 5, Issue 2, pp: 624-627 www.ijprajournal.com ISSN: 2249-7781

- [3]. Vartak S.G., edited "Doshadhatumalavidnyana" year 1962.
- [4]. Vd.Dhargalkar N.D., edited "Sarira-kriya-Vidnyana"; edition 3 rd, Varansi, Published by Choukhambha sanskrita series office, in 2011.
- [5]. Vd. Garde G.K., edited "Sartha Vagbhata Ashtang Hridayam" Pune, Publishe by Anamol Prakashana; in 2005.
- [6]. Vd Tripathi Ravidatta,Charaksamhita, Varanasi, published by Chaukhamba Surbharati Prakashan;2002
- [7]. Dr. Shastri Ambikadatta M.S edited with ayurveda tatva sandipika,Sushrutsamhita, Varanasi published by Choukhambha sanskrit sansthan edition 2009.
- [8]. Vd. Yadavji Trikamji Acharya , Edited Charak samhita with Ayurveda dipika commentary by Chakradatta, Varanasi, Published by Choukhambha Prakashana, reprinted 2005.
- [9]. Yadavji Trikamji Acharya , Edited "
 Sushruta Samhita" with Nibandhasangraha
 commentary by Shri. Dalhanacharya,
 Varanasi, published by Choukhambha
 Surabharati Prakshana, reprinted in 2003.